

MONTAGES DIVERS SUR 6 cm

A Dual Mixer for 5760 MHz with Filter and Amplifier

This mixer for both transmit and receive sides of a transverter provides good performance.

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At Microwave Update '92 in Rochester, I presented a description of my modular building-block approach for assembling a transverter for 5760 MHz.¹ I've used this transverter for 3 years, and recently NJ2L described his transverter that uses the same mixer, so perhaps it's time to describe what we've learned and add some improvements.²

Mixer

The heart of any transverter system is the mixer, and there are few choices available for 5760 MHz. A recent article by N2SB described a transverter assembled from surplus components.³ Many components used in the 5.9 to 6.4-GHz microwave relay band work well and are readily available at flea markets, but surplus mixers for this band are scarce, so homebrewing is necessary. One option, the KK7B no-tune transverter, has a simple bilateral mixer for this band, used for both receive and transmit, so switching is needed to use separate power amplifier and receive preamp.⁴ Having separate mixers for transmit and receive is preferable so that each path may be optimized.

The KK7B transverter has a 1296-MHz IF, probably because of the difficulty of reproducibly making a sharp filter—or any other high-Q circuit—on a printed-circuit board at this frequency. The dimensions are too small and critical for normal printed-circuit tolerances.

Another transverter, with separate transmit and receive mixers, was described (in German) by DJ6EP and DC0DA and subsequently reprinted in *Feedpoint* and 73.^{5,6} They also described a modification to use a surplus phase-locked microwave source as the local oscillator and made PC boards available, making it even more attractive. I assembled and tested a unit, but the results were abysmal. No apparent mixing was taking place and the only output was strong LO leakage. Closer examination of the mixer circuit suggested that it might be a harmonic mixer, operating with a half-frequency LO. This suspicion was confirmed when we located someone who could fake enough German to translate the article. At 5.7 GHz, the LO input impedance is effectively a short circuit and measures exactly that, preventing it from working as a normal mixer.

It was obviously time for a new design. Some time ago, I designed and built a series of balanced mixers using 90° hybrid couplers from 1296 to 5760 MHz.^{7,8,9} Since these worked well as receivers, two mixers were integrated with a third 90° hybrid coupler as a power splitter on a small Teflon PC board. The layout is shown in Fig 1. As expected, it worked well as a receive mixer, with about 7 dB of conversion loss. However, it worked poorly as a transmit mixer, with transmit conversion loss of around 25 dB. This nonreciprocal performance was a mystery until Rick, KK7B, steered me to an article that worked out the math explaining why a 90° hybrid-coupler balanced mixer works as a down-converter but not as an upconverter.¹⁰ I had only worked out the down-converter case and assumed that it would be reciprocal.

One reason for choosing the 90° hybrid coupler is because it is a low-Q structure that uses wide, low-impedance transmission lines, so that dimensions are not extremely critical and performance should be reproducible.

The KK7B mixer used a $6/4\lambda$ rat-race coupler, so the next version, shown in the photograph of Fig 2,

used this structure for the transmit mixer (Notes 4 and 9). Line widths are somewhat narrower than the 90° hybrid coupler, but it is still a low-Q structure, so it should still be reproducible. This unit had much better transmit performance, about 8 dB of conversion loss, but its noise figure was not quite as good as the original receive mixer, so the original receive mixer was retained.

The final version integrates "pipe-cap" filters like those in the DJ6EP transverter onto the mixer board (Note 5).⁵ These are copper plumbing pipe caps for 3/4-inch copper tubing, with probes 7/32-inch long and tuned with an 8-32 screw. Fig 3 is a cross-section sketch of a pipe-cap filter. Dimensions are from the measurements WA5VJB made on individual filters.¹¹ PC board layout is shown in Fig 4, and the only other components on the board are the mixer diode pairs and a 51- Ω chip resistor termination. IF attenuators like those in some of the no-tune transverters would also fit and are recommended for the transmit side. No through holes are needed for grounding—the radial transmission line stub acts as a broadband RF short. The diodes I used (Hewlett-Packard HSMS-8202) are inexpensive Ku-band mixer diode pairs; they are available from Down-East Microwave, as are the mixer boards.

Mixer Construction

Construct the circuit using minimal lead length on a Teflon PC board, with soldered sheet brass around the perimeter for SMA connector attachment. This is the procedure I use: The copper pipe-cap filter should be installed first, on the ground-plane side of the board. In preparation, I drill tight-fitting holes for the probes and make clearance holes in the ground plane around the probe holes. Then I measure from the holes and scribe a square on the ground plane that the pipe cap just fits inside. Next I prepare each pipe cap by drilling and tapping (use lots of oil) the hole for a tuning screw, then flattening the open end by sanding on a flat surface. Then I apply resin-paste flux lightly to the open end and the area around the screw hole. A brass nut, added to extend the thread length, is held in place by a temporary stainless-steel screw. (Solder won't stick to it.) Then I center the open end of the cap in the scribed square on the PC board—the flux holds it in place. Finally, I fit a circle of thin wire solder around the base of each pipe cap and nut, push down gently, and heat each pipe cap for a few seconds with a propane torch until the solder melts and flows into the joints. Don't be shy with the torch—melt the solder quickly and remove the heat.

After everything cools, the temporary stainless-steel screw should be replaced with 3/4-inch long brass tuning screws and locknuts. The remainder of the assembly is performed with a soldering iron, using the photograph of Fig 2 as a guide.

Local Oscillator

Microwave local oscillators normally start with a crystal in the 100-MHz range, followed by a string of multipliers. For 5760 MHz, a multiplication factor of 50 to 60 is necessary—not an easy task. Fortunately, there are many surplus phase-locked microwave sources (often called PLO bricks) available, made by companies such as Frequency West and California Microwave. These units were used in the 5.9 to 6.4-GHz communication band and provide more than enough LO power for the mixer (a 6-dB attenuator was needed with mine). Some units have an internal crystal oven; after a few minutes warm-up, stability is comparable to that of a VHF transceiver. Operation and tune-up of these units has been described by K0KE, WD4MBK and AA5C.^{12 13 14} The sources can be used unmodified to provide high-side LO injection, above 5760 MHz, or modified to operate below 5760 for normal low-side injection.¹⁵ Unless you are obsessive about direct digital readout, high-side injection using LSB and reverse tuning is perfectly acceptable. For CW operation, there is no difference.

Most of the available sources operate on -20 V. This is only a problem for portable operation. WB6IGP has described a +12 to -24-V converter, and surplus potted converters are occasionally found.¹⁶ A three-terminal regulator IC provides the -20 V. In order to prevent switching noise generated by the converter from reaching the LO, the converter is contained in a metal box with RFI filtering on both input and output.

Conclusion

The dual mixer and two of the GaAs MMIC amplifiers described above could be the foundation of a decent rover station for 5760 MHz, and the addition of a waveguide filter is the next step toward a high-performance station. An obvious next step would be to integrate the MMIC amplifiers onto the dual mixer board; I haven't gotten around to that yet.

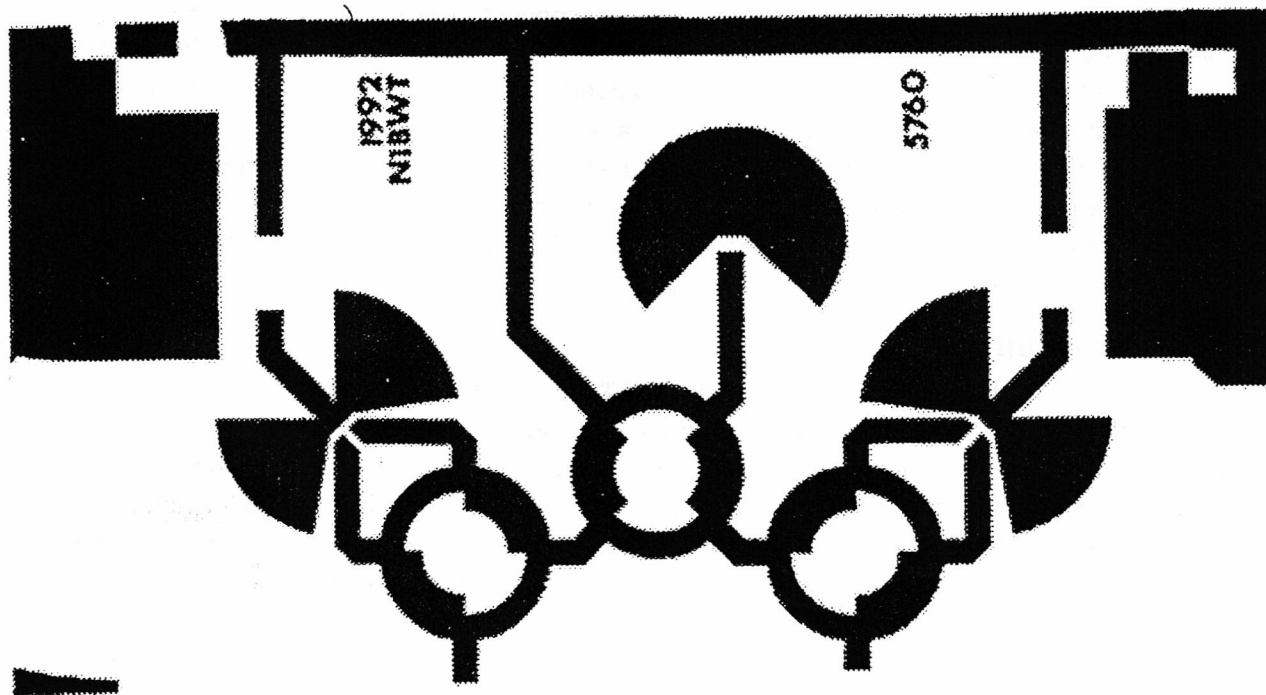


Fig 1—First dual mixer layout

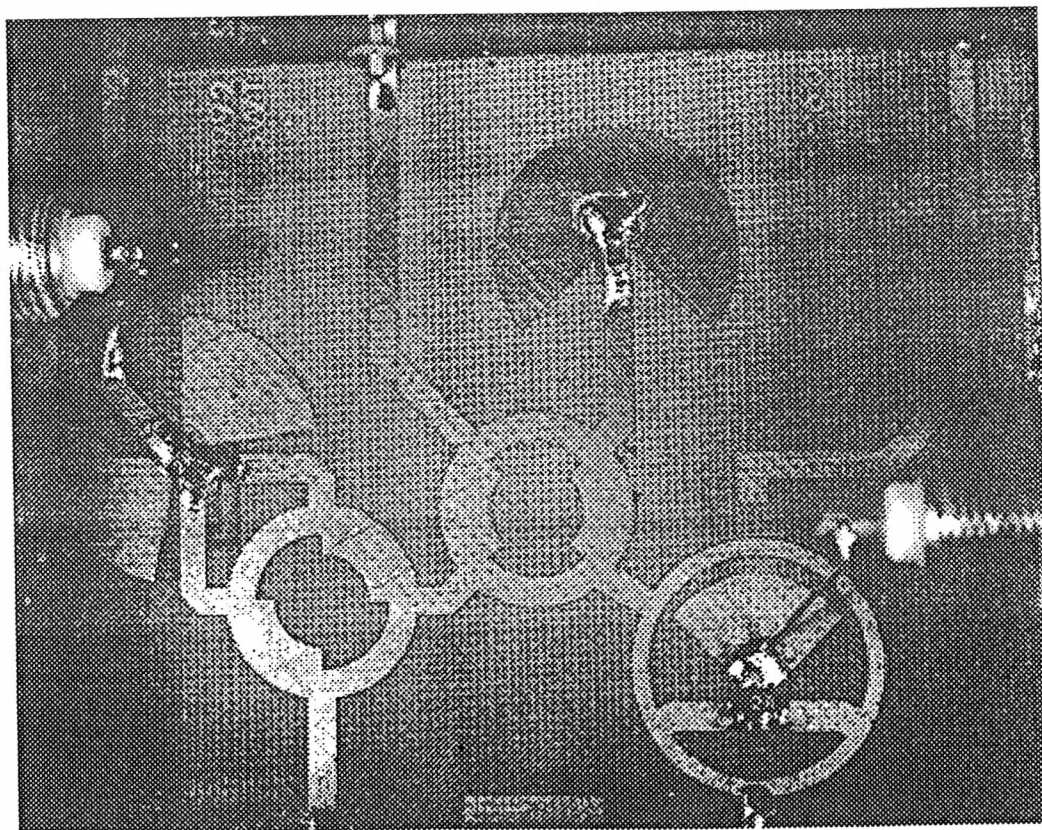


Fig 2

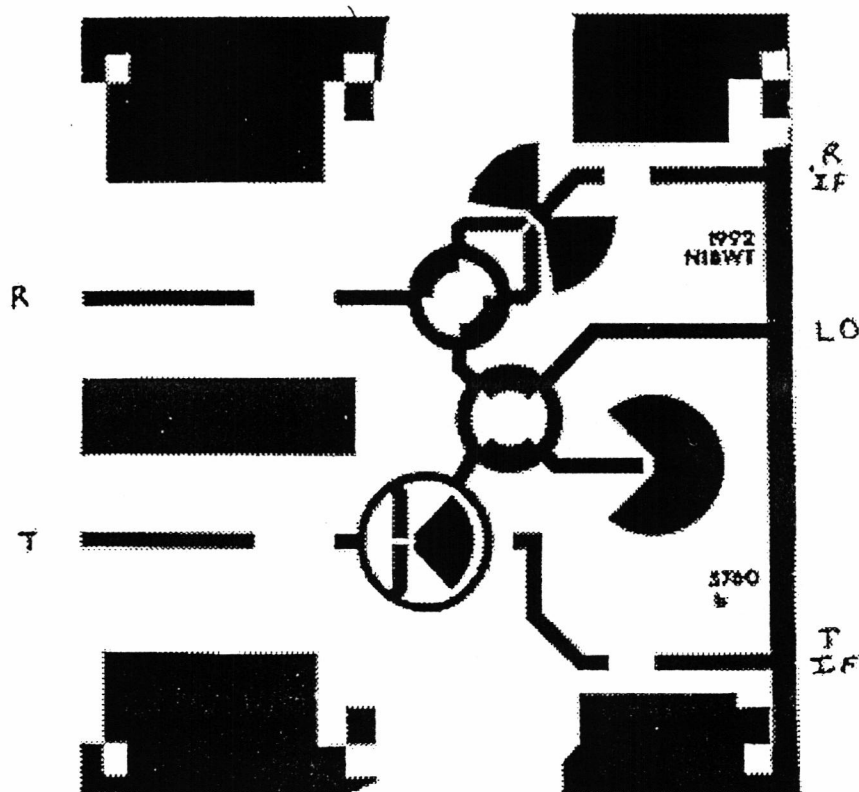


Fig 4—Layout of dual mixer with filters

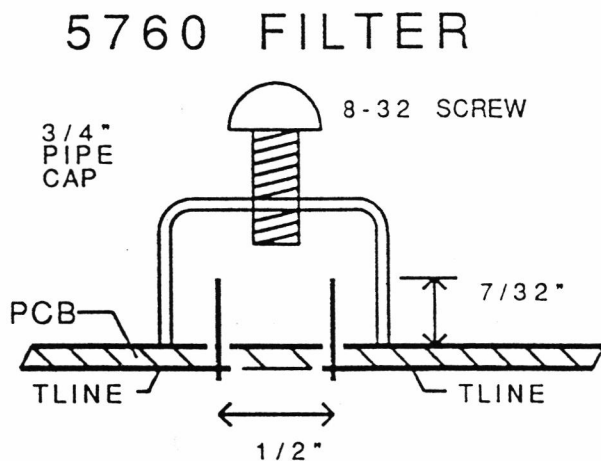


Fig 3—Pipe-cap filter cross-section

Notes

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- ⁶Houghton, C. L., WB6IGP, "Above and Beyond," 73, December 1990, pp 61-62.
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- ⁹Keen, H. S., W2CTK, "Microwave Hybrids and couplers for Amateur Use," *ham radio*, July 1970, pp 57-61.
- ¹⁰Chang, K. W., Chen, T. H., Wang, H. and Maas, S. A., "Frequency Upconversion Behavior of Singly Balanced Diode Mixers," *IEEE Antennas and Propagation Society Symposium 1991 Digest*, Vol 1, pp 222-225, IEEE, 1991.
- ¹¹Brittain, K., WA5VJB, "Cheap Microwave Filters," *Proceedings of Microwave Update '88*, ARRL, 1988, pp 159-163.
- ¹²Ericson, K. R., K0KE, "Phase Lock Source Update," *Proceedings of Microwave Update '87*, ARRL, 1987, pp 93-95.
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- ¹⁵Houghton, C. L., WB6IGP, "Above and Beyond," 73, November 1991, pp 66-68.
- ¹⁶Houghton, C. L., WB6IGP, "Above and Beyond," 73, July 1990, pp 68-69.
- ¹⁷Elmore, G., N6GN, "A Simple and Effective Filter for the 10-GHz Band," *QEX*, July 1987, pp 3-5.
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A 6cm receiver based on a modified G3WDG 10GHz design ~

by Gus
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I have recently finished a new receiver for the 5.7GHz (6cm) amateur band. It is based on the proven G3WDG 10GHz RX pcb and was tested at the 1996 Martlesham Round Table last November. It appears to work well.

In this receiver, all the relevant, original inductors have been lengthened by the 5760/10368 ratio and bent to fit the available space. The mixer loop has been cut and extended, using very thin copper foil, and superglued to the board.

Both cavity resonators tune with the existing screws and have approximately 1mm of thread left. At first I put a spring washer under each screw to test the circuit but eventually I lengthened the screws to enable a lock nut to be fitted. The probes are full length veropins as supplied for the 10GHz kit. Perhaps these could be optimised at a later date.

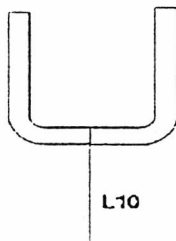
The local oscillator is a DDK board retuned to give output at 1872MHz, using a crystal frequency of 117MHz. Each stage of this board is tuned as a doubler. Some modifications to the capacitor values and to the inductors on this pcb are needed to resonate at the required frequencies.

The receiver front end uses the "three for £1.99" GaSFets available from Birketts of Lincoln.

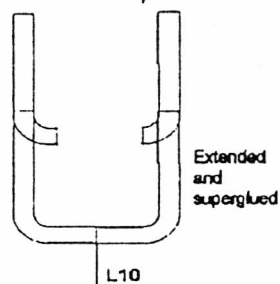
In my transmitter, which is CW only, I generate 10 watts at 960MHz from a 2C39A which is then fed up the mast via coaxial line to a cascaded doubler/tripler to produce 5760MHz. The final RF output is approximately 1 watt and is fed to the 1.2metre dish via waveguide

The diagram below shows the modifications to the mixer in the WDG RX pcb. Charlie kindly suggested these to me.

Original 10GHz mixer loop



Loop cut at L10 feed and extended into space available



I have also built and used a 2 stage GaAsFet amplifier, to an American design. I hope this relatively simple way of getting going on 6cm encourages others to do the same.

73 from Gus, G3ZEZ

(and many thanks indeed Gus from the editor)

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